SWIT®

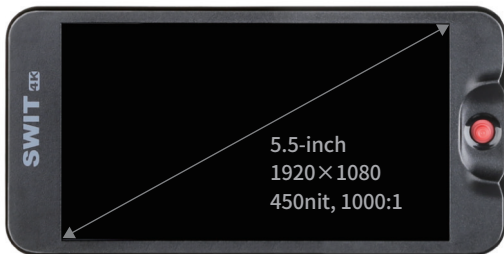# 5.5-inch CM-55C
4K-HDMI Monitor

3DLUT | Exposure Assist | Single Joystick

5.5" IPS LCD Panel

Full HD 1920x1080 panel, 1000:1 contrast, 450nit brightness, H/V 178° viewing angle.

5.5-inch
1920×1080
450nit, 1000:1

Dual Types Battery Slot

The battery slot supports both SONY NP-F and Canon LP-E6 batteries. The power consumption is only 5.5W. You can also use the micro USB cell phone charger to power the monitor.

NP- F   LP- E6

Micro USB
5-17V

4K-HDMI Input

Standard HDMI-A input, supports:
3840×2160p (30 / 29.97 / 25 / 24 / 23.98)
1080p (60 / 59.94 / 50)
1080p (30 / 29.97 / 25 / 24 / 23.98)
1080i (60 / 59.94 / 50)
720p (60 / 59.94 / 50)
480i/ 576i / 480p / 576p

Dummy Battery Power Out

When monitor is powered by battery, the BATT OUT socket can output battery DC power to cameras by using the dummy battery adaptors:
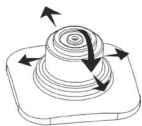
NP-FW50: SONY α7II/α7RII/α7SII
NP-FZ100: SONY α7III/α7RIII/α9
BLF19: Panasonic GH4/5/5S
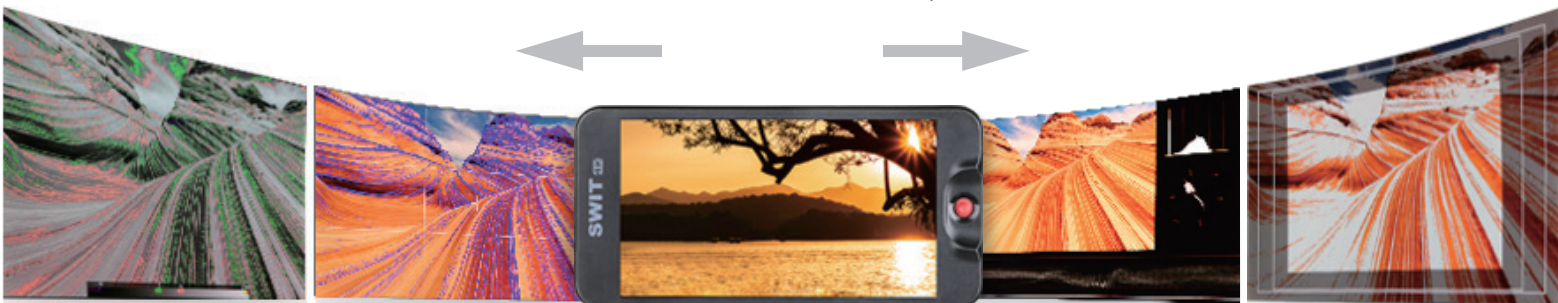LP-E6: Canon 5D2/3/4, 6D1/2, etc

Single Joystick Operation

The monitor can be operated by only one Joystick:

↑ Up: Quick Zoom-in mode
↓ Down: Cancel / Delete current scene
←→ Left/Right: Preset Scenes switching
← Long Left: Enter Menu system
→ Long Right: Add a new scene
◉ Press down: Edit tools shortcuts / Confirm settings

Scene Layout Edit & Switch

Different from the traditional multi-buttons monitors, the CM-55C adopts the preset scenes and switching operations. You can add up to 8 scenes, and add 8 function shortcuts to each scene. Scroll the joystick left / right to switch between the layout scenes easily, instead of complex menu buttons operations.

3DLUT Log to Rec709

Provides more than 20 De-log 3DLUTs, Includes S-log2/3, V-log, C-log1/2/3, Log-C, J-log1, RedLog, BMD, FujiFilm, GoPro, DJI etc, to convert log mode to REC709 for all major cameras.

LOG

709

User 3DLUT Upload

User creative 3DLUT cube or calibration 3DLUT cube can be uploaded to CM-55C by SD card. Max 16 user 3DLUT can be restored.

Super False Color Exposure Assist

CM-55C supports more powerful Super False Color mode, including under-exposure / Over-exposure / 18 degree grey / Skin tone indications, to help you to get a correct exposure easily. The exposure indicators are calculated for different cameras. You can select the following log curves:

SONY LC709A	SONY S-Log2
SONY LC709	SONY S-CLog3
Panasonic V709	Panasonic V-Log
BMD	Canon C-Log2
BMD 4K	Canon C-Log3
ARRI REC709	ARRI Log-C
RED RG3	RED LOGFILM
RED RG4	RED RL3G10

Original Image

Super False Color Mode
Mainly Green + Pink Face - Correct exposure

-5   0   +1   STOP

Purple/Blue
-Under exposure

Green - 18° grey
Correct exposure

Pink
- Correct skin color

Full Professional Video Analysis

Waveform / Vector scope / Histogram

R/G/B 3-color focus assist

Zebra stripes with level adjustment

2-ch HDMI audio meters

Standard Accessory

CM-55C standard accessories includes:

CM-55C Monitor

Sun Hood

Tilt Arm Bracket

Standard HDMI-A cable (30cm)

Optional Add-on Bundles

The following add-on bundle kits are optional for different cameras:

MA-55C1 Add-on Kit	MA-55C2 Add-on Kit	MA-55C3 Add-on Kit	MA-55C4 Add-on Kit
SONY NP-FW50 Dummy Adaptor	**SONY NP-FZ100** Dummy Adaptor	**Panasonic BLF19** Dummy Adaptor	**Canon LP-E6** Dummy Adaptor
Micro HDMI cable	Micro HDMI cable	Micro HDMI cable	Mini HDMI cable